



1332 Parker Points  
4 centuries of wine history



«He who is able to enjoy doesn't drink wine anymore,  
he tastes secrets.»

Salvador Dali

# Dear Guests

The Park Hotel Vitznau first opened its doors to the public 111 years ago. After such a long period of time, this exceptional building had more than deserved a complete renovation and restoration following the principle of «maintain the past, create the future» – a principle reflected in both the style of the hotel and the pleasure it provides.

Our 6 wine cellars contain wines from 4 centuries. The careful selection of these wines, by analysis as well as origin, and their excellent storage conditions guarantee great pleasure. The collection contains many valuable wines created by some of the most important vineyards in the business.

We look forward to enjoying some of these rarities with you.

Urs Langenegger and the Park Hotel Vitznau Team





RARITÄTEN

## The World of Wine at the Park Hotel Vitznau

«Simply dazzling, simply breath-taking» are some of the thoughts that cross your mind when you enter the awe-inspiring wine cellars of the Park Hotel Vitznau.

An almost museum-like paradise for Sommeliers and lovers of wine.

6 wine cellars brimming with international treasures, with 4 centuries of wine history.



## THE FRENCH CELLAR

The heart of this comprehensive wine collection is the French cellar, containing alongside the prestigious wines of Bordeaux such as Petrus and Mouton Rothschild, an incomparable selection of wines from Burgundy, Rhone and Alsace. The huge selection of outstanding producers and top vintages stretching back into the 19th century leaves nothing to be desired.



## NEW WORLD CELLAR

The new world is represented by great wines such as Sine Qua Non, Penfolds, Harlan Estate or Robert Mondavi. This exquisite selection of wines is enough to satisfy lovers of Australian or American fine wines.



## OLD WORLD CELLAR

Just as impressive is the Old World cellar. Containing rarities from Italy and Spain, as well as a large selection of Austrian wines, matured port wines and Madeiras, wonderful German Rieslings and also exotic wines from Lebanon or sweet delights from the Tokaj region of Hungary. Not to be forgotten is the selection of Swiss wines from such notable vineyards as Gantenbein, Donatsch and Chanton.



## CHAMPAGNE CELLAR

One floor further down and things begin to get really exciting in the champagne cellar. A collection of vintage champagnes from outstanding producers such as Krug, Moët & Chandon or Roederer, plus fine sparkling wines from the world over.





## RARITIES CELLAR

Home to real treasures, the rarities cellar houses special vintages and wines from exclusive producers.



## CHÂTEAU D'YQUEM

The Château d'Yquem is most definitely the 'sweet highlight'. A room to itself, full of golden Sauternes. Beginning with a bottle from 1811, the collection covers all the vintages produced by the Château since 1890.



## CHAMPAGNE BAR

Our private champagne bar with its comfortable modern ambiance is the perfect place for an exclusive tasting session.

# Menu

## AMUSE BOUCHES

### LANGUSTINE

cucumber\_dill\_yuzu

### SOT-L'Y-LAISSE

onion\_chanterelle

### KNUCKLE OF VEAL

radish\_bean sprouts\_ponzu soy sauce

### DUCK RAVIOLI

truffle\_nut butter

### IBERICO PORK FILLET

asparagus\_mountain potatoes\_smoked butter

### WAGYU BEEF

mojo\_aubergine\_courgette flowers

### CHEESE

Selection from Rolf Beeler

### CHERRIES

malt\_chocolate

# Wein

	Robert M. Parker	René Gabriel	
Moët & Chandon Dom Pérignon Andy Warhol 2002	96/100	19/20	Seite 12
Taittinger Comtes de Champagne 2002	98/100	19/20	Seite 12
Dagueneau Didier Pouilly Fumé Silex 2009	94+/100	19/20	Seite 14
Baron de Ladoucette Pouilly Fumé Baron de L 2009	89/100	18/20	Seite 14
Château Lafite Rothschild 1870	96/100	20/20	Seite 16
Château Lafite Rothschild 1928	68/100	19/20	Seite 16
Château Mouton Rothschild 1945	100/100	20/20	Seite 18
Château Mouton Rothschild 1959	100/100	20/20	Seite 18
Cheval Blanc 1947 (Magnumflasche)	100/100	20/20	Seite 20
Château Haut-Brion 1961	100/100	20/20	Seite 22
Château Haut-Brion 1989	100/100	20/20	Seite 22
Château Petrus 1970	99/100	20/20	Seite 24
Château Petrus 1990	100/100	20/20	Seite 24
Barbeito Madeira Terrantez 1795	92/100	20/20	Seite 26

# Moët & Chandon Dom Pérignon Andy Warhol 2002

Robert M. Parker 96/100

When opened, the aromas develop from fresh lemon to dried fruits, rounded off by hints of smoke and toast. Lively and warm on the palate, with fruity notes. Excellent overall, intensive with an elegant and subtle underlying bitter hint.

Inspired by Warhol's unconventional representation of icons, and the playful use of codes and colour in his work, Dom Pérignon commissioned the Design Laboratory at Central Saint Martin's School of Art & Design to reinterpret its timeless bottle. The result is a homage to Andy Warhol.



# Taittinger Comtes de Champagne 2002

Robert M. Parker 98/100

A Champagne extraordinaire for exceptional moments! Comtes de Champagne is produced only in years of extreme quality. This is truly a vintage of infinite finesse and elegance, yet at the same time strong and complex.

Pale gold fills the glass supported by a delicate mousse, conjuring up nuances of lime and lime blossom, delicate pineapple and a touch of beeswax. Elegant structure, wonderfully fresh with a lively citrus acidity. The finish is long and compact with beautiful harmony.



Notes

*The 2002 Dom Pérignon is at first intensely floral, with perfumed jasmine that dominates the bouquet.*

*With time in the glass the wine gains richness as the flavors turn decidedly riper and almost tropical. Apricots, passion fruit and peaches emerge from this flashy, opulent Dom Perignon.*

Notes

*Quite simply one of the greatest Champagnes I've sampled in ages. Sparky aromas, bright and tight, hints of toasty grilled nuts with intensely focused, very long-lasting flavours. A treasury of sensations to be cherished with every sip.*

# Domaine Didier Dagueneau Pouilly Fumé Silex 2009

Robert M. Parker 94+/100

Didier Dagueneau: «Enfant terrible de la Loire». Outstanding Sauvignon Blanc produced from individual sites, with each barrel producing a wine with its own identity. A product of their terroir, the stones lend the wines their mineral notes.

Dagueneau produces his Silex in a small enclave near Saint Andelain. An almost uncontrollable diversity of flowers, herbs and citrus fruits, predominately grapefruit. Stone fruits, in particular nectarine can be detected on the finish.



# Baron de Ladoucette Pouilly Fumé Baron de L 2009

Robert M. Parker 89/100

Acquired in 1787 by Comte Edmond Lafond, the vineyard remains in family hands to this day. Run by Patrick de Ladoucette since 1972, the vineyard bears his name. Under de Ladoucette, the vineyard has gained international repute, making its wines a must in gourmet restaurants.

This wine demonstrates great minerality and spice, while gooseberries, nettle and citrus fill the palate. Light notes of flowers and a refreshing acidity make for a very harmonious wine.



Notes

*A wine that needs to breath. On first note slightly closed. After decanting a whole new world opens up.*

*Hints of camomile and linalool. Nuances of candied lemon and white blossom, supported by a touch of flint. On the palette ripe citrus fruit, highlighted by a refreshing juicy acidity. A slight minty tone. The palate is full and has a touch of fresh almonds.*

*Long finish – great wine with great potential.*

Notes

*A sauvignon blanc made only in exceptional years.*

*Vibrating and zingy intensity of nettle, sage, bilberry, fresh grapefruit, lime zest and a touch of pineapple close to its core.*

*A very aromatic and intense wine.*

# Château Lafite Rothschild 1870

Robert M. Parker 96/100

Michael Broadbent MW \*\*\*\*\*

One of the all time greats and, at its best, a powerhouse, massively endowed with every conceivable component. In fact, such a powerful, intense and tannic wine that it was virtually undrinkable for half a century.

Most recently, a bottle recorked in 1980 revealed a fairly deep colour, with a fine mahogany-mature edge. After decanting, it emitted a deliciously Mouton-like spicy scent. After 30 minutes in the glass it was reminiscent of Heitz Martha's Vineyard Cabernet: pure eucalyptus on the palate; dry, its fine flavour matching the bouquet, wonderful length, still buoyed up by its original tannins.



# Château Lafite Rothschild 1928

Robert M. Parker 68/100

René Gabriel 19/20

2002 from the Magnum bottle: pale Garnet, in astonishingly good condition for its age. Sweet earthiness, a bouquet influenced by terroir. Plum compote, chanterelles and even notes of raisins. Elegant and juicy on the palate with a Burgundy type character; aromas reminiscent of a mature Clos de la Roche from Dujac. The wine still shows great concentration and even potential to improve.

A wonderful magnum!





Notes

*A pleasant surprise. The legendary 1870 vintage. The colour still shows signs of youth. Notes of figs, caramel and rye bread on the nose. On the palate a touch of malt and ripe plums. Cigar tobacco and lead pencil shavings. An ex-tremely elegant Bordeaux with lively acidity.*

*Beautiful silky fine grained tannins reminiscent of first class Burgundies.*

Notes

*On the nose: earthy with hints of mushrooms and dried plums. Forest floor and strawberry sweetness. At first not particularly promising, but after the initial pouring, the wine opens up and becomes lively and fresh.*

# Château Mouton Rothschild 1945

Robert M. Parker 100/100

A consistent 100-point wine (only because my point scale stops at that number), the 1945 Mouton-Rothschild is truly one of the immortal wines of the century.

This wine is easily identifiable because of its remarkably exotic, over-ripe, sweet nose of black fruits, coffee, tobacco, mocha, and eastern spices. It is an extraordinarily dense, opulent, and rich wine, with layers of creamy fruit. The wine finishes with a 60+ second display of ripe fruit, extract, and sweet tannin. This remarkably youthful wine (only light amber at the edge) is mindboggling! Will it last another 50 years?



# Château Mouton Rothschild 1959

Robert M. Parker 100/100

I am always blown away by the 1959 Mouton, one of the greatest Moutons made in the last thirty-five years. Every time I have this wine it is undeniable that Mouton made a richer, more persuasive wine in 1959 than in 1961. Astonishingly young and unevolved, with a black/purple colour, the wine exhibits a youthful nose of cassis, mint, minerals, and new oak. It is exceptionally powerful and super-extracted, with the fruit supported by high levels of tannin and some lusty quantities of alcohol. This mammoth, full-bodied Mouton-Rothschild should continue to evolve for another 20-30 years.



Notes

### *Outstanding*

*Leather, tobacco, a profusion of caramel and coffee. Sweet cinnamon nose. Juicy tannins. Perfumed floral notes and earthy minerality. One of the greatest Bordeauxs I have ever had the chance to try. Long elegant finish that simply goes on and on.*

Notes

*Deep and intense colour. A monster wine with hints of sweet sandalwood and cedar, mint and caramel. Tannin structure is still very very powerful and acidity is lively. Took some time to open but when it did, it turned into a master-piece.*

# Cheval Blanc 1947 (Magnum bottle)

## One of the best Cheval Blancs of all time

The winemakers of the Bordelais enjoy warm, meaty, full-bodied wines. The climate in this year was a lovely but rather late spring, a pleasant June with unimpaired blossom, a sunny July and a hot August with some rain. The harvest began on September 19th in an almost tropical heat. The trade press reported unprecedented sugar levels. Some winemakers even struggled, according to Michael Broadbent, to keep the fermentation process under control. Some wines were even pricked.

In the 1947 Cheval Blanc, this volatile acidity helped to strengthen the aroma, as the concentration of tannins and extract was balanced out by 5g of residual sugar. Components of one of the last century's best wines.

Robert M. Parker 100/100

Having a 1947 Cheval Blanc (100 points; last tasting January 2003) served out of an impeccably stored magnum four times over the past few years has made me realise once again what a great profession I enjoy.

What can I say about this mammoth wine that is more like port than dry red table wine? It has such a thick texture it could double as motor oil. The huge nose of fruitcake, chocolate, leather, coffee and Asian spices is mind-boggling. The unctuous texture and richness of sweet fruit are amazing.

Consider the fact that this wine is, technically, appallingly deficient in acidity and excessively high in alcohol. Moreover, its volatile acidity levels would be considered intolerable by modern day oenologists. Yet how can they explain that after more than 55 years, the wine is still remarkably fresh, phenomenally concentrated and profoundly complex? It has to make you wonder about the direction of modern day winemaking.

Except for one dismal, murky, troubled, volatile double-magnum, this wine has been either perfect or nearly perfect every time I have tasted it.



Notes

*What an experience! As if one had been whisked off to India. Exotic spices such as curry and saffron fill the glass. A sense of the Far East. Walnuts and plums are the only signs of age in this bottle.*

*A touch of mocha and liquorice on the finish supports the ever present tannins and acidity.*

*What an experience for the senses!*

# Château Haut-Brion 1961

Robert M. Parker 100/100

Unforgettable are of course the 1961 (last tasting in January 2001) and the 1959.

Both are exceptional wines, although the 1961 is apparently now reaching the end stages of its maturity, while the 1959 is shows no sign of weakening and will probably last another 10 to 15 years.



# Château Haut-Brion 1989

Robert M. Parker 100/100

The Haut Brion, which I have enjoyed on more than twenty occasions, is one of the wine legends of our time. After a short breather at the turn of the century, during which this still maturing wine was still quite closed, this wine is today, without a doubt, 100/100 in the glass, last tasted in the Braui. Almost priceless these days, yet worth every penny.



Notes

*Very earthy and pungent on the nose with hints of volatile acidity. Dark ruby. Rich spice and chocolate aromas. Full bodied and intense. A very special Haut Brion.*

Notes

*A wine that is always a delight to drink.*

*An astonishingly rich and dense wine that is unquestionably the wine of its vintage. Massively endowed with a huge nose of cassis and wild mushrooms and a palate bursting at the seams with layer upon layer of super ripe black fruits. The finish is outstanding. A legendary wine!*

# Château Petrus 1970

Robert M. Parker 99/100

This wine with depth is almost certainly one of the best Pétrus harvests of the last 50 years. The strong bouquet reveals cedar, caramel, vanilla, tobacco, fruit cake and black cherry jam with a touch of liquorice. With a huge nose of cedar, caramel, vanilla, tobacco, fruitcake, and liquorice-infused black cherry jam, the wine is unctuously textured and very full-bodied, with extraordinary sweetness and glycerine, and a layered, viscous finish. It should continue to drink well for at least another 20 years.

The 1970 Pétrus, dark garnet with a rust-coloured edge, has developed wonderfully in the last 4-5 years. Once tighter and more reticent, it has now hit full stride. This massive, full-bodied, jam-like wine has a thick unctuous texture with strong extracts, and rich and spicy notes of tobacco, black cherry and mocha. This spectacular Pétrus is today better than the 1971, which held the pole position for almost two decades.



# Château Petrus 1990

Robert M. Parker 100/100

This exceptional 1990 Pétrus is very similar in style to the 1970, or a more modern version of the 1947. The wine is now as before young, not yet close to maturity. However, it already has a certain accessibility, even if we will still have to wait a while (August [2002](#)).





Notes

*Intense on the palate with a huge nose of cedar and caramel and hints of fruitcake and red cherry jam.*

*Full bodied and dense, this wine has a bright future ahead.*

Notes

*On first impression, a fairly closed and shy wine that wakes up after a while. Powerful wine with notes of red cherries, sweet spices and cloves. Fresh vibrant acidity supports the its amazing structure.*

# Barbeito Madeira Terrantez 1795

Robert M. Parker 92/100

Michael Broadbent MW \*\*\*\*\*

Provenance is the Vasconcellas family via the de Freitas, owners of Barbeito. Barbeito have a reputation for their stocks of rare madeiras but are diffident about putting them on the market. Several bottles of this 1795 have appeared at Christie's over the years and I have more than 6 notes. Most recently the wine was palish amber; sweet, lovely, ethereal with a crystallised violets bouquet; medium-sweet, concentrated yet not heavy, penetrating flavour, rapier-like acidity. In short, superb!

Last noted at a Hollywood Wine Society tasting, March 1998



Notes

*Wow! What an experience!*

*Walnut and pecan nut ice-cream. Maple syrup and pepper. The nose is very expressive and packed a punch. Caramel and ripe apricots. The texture is luscious and sweet with refreshing acidity. The finish provides a touch of cardamom and Indian spices.*





PARK HOTEL  
VITZNAU

HEALTH & WEALTH RESIDENCE